



AUCTION CATALOGUE

Auction for the BBC

due to vacating Maida Vale Studio in 2026
Multiple Phase Disposal Program 2025 to 2026 -
moved for convenience of sale



PHASE 2 AUCTION DATE: THURSDAY 30th APRIL 2026



**VIEWING: Tuesday 28th April 2026 - by appointment with the auctioneers
AT: PP Saleroom, The Grange Offices, Aunby, Stamford, Lincolnshire, PE9 4EE.**



Peaker Pattinson (Auctioneers) Ltd
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www.ppauctions.com



PURCHASERS NOTES

BBC Maida Vale - On-Line Auction Sale

Bidding Closes From: 10.00am on Thursday 30th April 2026

VIEWING

Site Access:

Please bring an acceptable form of photographic identification (UK Passport or UK Photographic Driving Licence), PPE including Safety Shoes will be required to gain access to the site.

(No children under 16 years or animals will be allowed onto the sites)

Virtual / Physical Viewing: Tuesday 28th April 2026 - BY APPOINTMENT ONLY

At: PP Saleroom, The Grange Offices, Aunby, Stamford, Lincolnshire, PE9 4EE.

ON-LINE BIDDING

- 1) Purchasers wishing to bid for any lot must first register on-line (www.ppauctions.com) and agree to abide by both the specific sale conditions (purchaser's terms) and the general terms & conditions.**
- 2) All quantities, dimensions, descriptions & photographs given in the catalogue, placed on the bidding pages or quoted by the Auctioneer are approximate and for guidance only, and no warranties are given or implied.**
- 3) Any bid (acceptable to the auctioneer) forms a legally binding contract and the purchaser is responsible for the lot or lots once confirmed by invoice from the Auctioneer. Lots marked '(Delayed Collection)' may be used by the vendor until the release date. N.B. Lots are not transferable.**
- 4) VAT is payable at the current rate on all lots and on the Buyers Premium.**
- 5) Buyers Premium of 18% plus VAT is payable on the bid price.**
- 6) Timing: Lots will close at 30 second & 1 minute intervals starting from 10.00am on Thursday 30th April 2026. Any bids received on a lot within the last two minutes will extend the closing time by two minutes for that lot.**
- 7) No Hard drives / storage media are included. These will be removed prior to collection.**

OTHER BIDDING METHODS

Purchaser's unable to bid on-line may bid by the following methods:-

A. Proxy Bids - all bids must be submitted to the Auctioneers on our bid form (available on request / viewing day).

B. Telephone Bids - available by prior arrangement with the Auctioneers only (minimum £2,000.00)

N.B. Bidding by any of the above methods forms a legally binding contract whether or not the lots have been viewed and regardless of any descriptive errors. Buyers Premium is still payable.

PAYMENT

1) Payment must be made in full within 3 Days upon receipt of invoice. A 20% deposit is required on delayed items.

Invoices will be emailed within 3 working days of the final lot closing. Payment can be made by the following:-

a] BACS / CHAPS Payment (preferred method) b] On-Line UK Debit & Credit cards Only: £500 Limit (+3% admin fee)

Title of the goods remains with the vendors until cleared funds have been received.

REMOVAL

N.B. GOODS MAY ONLY BE COLLECTED AFTER CLEARED FUNDS HAVE BEEN RECEIVED

AND ON PRODUCTION OF: THE ORIGINAL COLLECTION NOTE.

Clearance (latest covid-19 guidelines to be observed):

All lots must be removed between MONDAY 4th & WEDNESDAY 13th MAY 2026 (12.00noon).

Due to the nature of the site, lots must be removed by prior appointment only (at least 24 hours notice - Tel: 01778 590111).

Dates for clearance are Weekdays only (Excluding Bank Holidays).

Times for clearance are **9.30am to 4.30pm Monday to Thursday & 9.30am to 12.00Noon Friday.**

Where relevant risk assessments, method statements, removal plans, timing details, etc. must be supplied to the Auctioneers for their approval prior to any work commencing on site.

Where removal of equipment involves structural work "making good" will be the purchasers responsibility (BTMG).

Please Note: Certain machines may have to be removed by approved contractors only.

Loading:

All Lots are deemed to be purchased 'where they are situated' and in 'the condition as viewed'. All Preparation/ Dismantling/Slinging/Lifting/Transportation etc. of the equipment is the exclusive responsibility of the purchaser.

No containers can be loaded on site without 5 working days notice & prior written approval from the Auctioneers.

Personnel / Equipment:

All personnel intending to operate lifting / moving equipment on site must first produce to the Peaker Pattinson supervisor - **current UK operating licenses - current UK equipment certificates and proof of all relevant UK insurances.** They will be expected to work to **The Vendors, Peaker Pattinson (Auctioneers) Ltd** and **current Health & safety regulations** and may be ordered off the site at any time for breach of these regulations.

Peaker Pattinson (Auctioneers) Limited

TEL: +44 (0)1778 590111 FAX: +44 (0)1778 590730 E-mail: info@ppauctions.com

TERMS & CONDITIONS

1. Every Sale and these conditions of sale shall be governed by and construed in accordance with English Law and shall be subject to the jurisdiction of English Courts.
2. The Company acts as Principals in respect of goods offered for sale and herein shall be known as the 'Auctioneers'. Persons instructing the Company to sell goods are herein known as the 'Clients'. Persons who have acquired lots offered for sale by the Auctioneers are herein known as the 'Purchasers'.
3. All persons attending a Sale under the conduct of the Auctioneers - whether on viewing day, sale day, or to remove equipment at the sale rooms or any other site - shall be deemed to be on the land and premises at their own risk and shall have no claim against the Auctioneers or their principals in respect of the cancellation / postponement of a Sale or any loss, accident or injury, however occasioned, save in so far as the same is proven to be caused by the direct negligence of an employee(s) of the Company.
4. The Auctioneers make every reasonable effort to ensure the accuracy of the Advertisements, catalogue / on-line descriptions, photographs and other publicity but except where specifically instructed so to certify by a Client, declare that all statements, oral or in writing, are those of opinion only, made without responsibility and shall not give rise to any action in law for damages, compensation or rescission of sale by a Purchaser, against any Client, the Auctioneers or their employees.
5. Many lots are of an age or nature, which preclude their being in pristine condition. Some catalogue / on-line descriptions may make reference to damage and / or restoration; however, omission of such a reference does not imply a lot is free from defects nor does any reference to a particular defect imply the absence of others.
6. Purchasers should therefore satisfy themselves by physical inspection of lots, before bidding, as to the origin, authenticity, quality, quantity, age, weight, size and general description - as lots are sold in their actual state with all faults, imperfections or errors of description & photographs. Any discrepancy over lots must be notified to the Auctioneers prior to removal.
7. Electrical / Mechanical goods are sold on the strict understanding that these are untested, without warranties or any guarantees as to serviceability or working order.
8. Persons handling lots do so at their own risk and shall make good all loss and damage howsoever sustained; such estimate of cost to be assessed by the Auctioneers whose decision shall be final.
9. In making a bid, Purchasers acknowledge their attention has been drawn to these Conditions of Sale and that they are satisfied as to the description, photographs and condition of lots.
10. Lots are sold subject to any announcement, declaration, alternation of description or other matters, made by the Auctioneers prior to the closure of the lots.
11. At the fall of the hammer, due Tender Date or on-line lot closing, the highest bidder, acceptable to the Auctioneers, shall be deemed to be the Purchaser. In all cases including on-line technical problems, any dispute shall be settled by the Auctioneers, whose decision shall be absolute and final. No lots shall be transferred.
12. The Auctioneers may divide, combine, add to or withdraw lots and make any catalogue alterations without notice or reason; they shall regulate bidding, accept or reject any bid (at their absolute discretion and without justification) and bid on behalf of the Client, where there is a reserve price or at their authorised discretion.
13. The Auctioneers shall not be responsible for default on the part of Clients or Purchasers. Any resultant deficiency, together with interest, costs and expenses, shall be made good by the defaulter, recoverable as and for liquidation damages. This condition is, however without prejudice to the right of the Auctioneers, in appropriate circumstances to enforce the Sale Contract if they think fit.
14. The Contract of Sale is made with the Auctioneers as Principal Agents for the Client and payment shall only be made to them. Notwithstanding the foregoing, the Auctioneers shall retain a lien on all goods, which shall not pass to the Purchaser until full payment has been received.
15. Payment must be made in full to the Auctioneers within 3 days of receipt of invoice by bank transfer (BACS / CHAPS - preferred method) or by UK debit cards for invoices up to £500 only; and goods will not be released / title of the goods will remain with the vendors until cleared funds have been received.
16. At the fall of the hammer or on acceptance of the Tender, Private Treaty or on-line auction, all lots shall be and remain, in every respect, at the absolute risk of the Purchaser, including those of fire, burglary, etc. and damage occasioned to lots by the removal of other goods.
17. Lots marked '(Delayed Collection)' may be used by the Client until the agreed release date. No responsibility will be taken for 'wear & tear' however breakages will be made good by the Client.
18. Purchasers shall pay for and remove lots at their own risk and expense within the specified period following the sale; after such time the Auctioneers reserve the right to scrap, or to resell uncollected lots with no refund being made to the purchaser. In addition they shall be subject to a daily charge per lot to cover storage, loading, transport, etc. and where applicable, interest on outstanding accounts will be levied at 4% above Barclays Bank Minimum Lending Rate. In all cases, the Auctioneers may act without notice and any incidental expenses incurred (including building clearance, penalty clauses etc.) will become a liability to the defaulter.
19. All bidders must be over the age of 18 years old and must have the express authority of the company or body to bid on their behalf. The Auctioneers reserve the right to refuse the highest bidder confirmation of purchase of any lot without reason or justification.
20. The Auctioneers reserve the right to cancel, postpone or re-run an on-line auction / tender in whole or part without reason or justification.
21. HEALTH AND SAFETY AT WORK ACT 1974 [Section 6(8)] Purchasers must take all necessary steps to ensure that equipment purchased is safe and without risks to health when it is re-installed, re-used, cleaned or maintained by a person at work. By accepting these terms and conditions the Purchaser agrees to relieve the Auctioneer and their Clients of any liabilities under section 6(1)(a) or 6(1A) of the Act, and accept that failure to facilitate all necessary safety requirements before taking the equipment into service may render the Purchaser liable to prosecution and / or a fine of up to £20,000 on summary conviction. (Note: It is a UK legal requirement that before work equipment can be taken into use it must comply with the Provision and Use of Work Equipment Regulations 1998 and any other relevant legislation).

LOT	DESCRIPTION
Thursday 30th April 2026 - starting 10.00am	
Equipment Located at: PP Saleroom, Aunby, Lincolnshire	
1	Canford Audio Opto switcher, AES/EBU line splitter
2	3x Canford Audio AES/EBU line splitters
3	4x Canford Audio AES/EBU line splitters
4	Alice Match PAK IHF-Pro interface unit
5	AKG Acoustics V6HP phone amp
6	AKG Acoustics V6HP phone amp
7	2x Sonifex HY.02 telephone hybrid
8	MTR HPA-2 stereo 2ch headphone amp
9	MTR HPA-2 stereo 2ch headphone amp
10	BBC telephone switch control
11	AJA 3GDA 3G/HD/SD 1x6 reclocking distribution amp (<i>boxed & unused</i>)
12	AJA Roi-HDMI JDMI to SDI converter (<i>boxed & unused</i>)
13	AJA Roi-HDMI JDMI to SDI converter (<i>boxed & unused</i>)
14	AJA 3GDA 3G/HD/SD 1x6 reclocking distribution amp (<i>boxed & unused</i>)
15	AJA Roi-HDMI JDMI to SDI converter (<i>boxed & unused</i>)
16	AJA 3GDA 3G/HD/SD 1x6 reclocking distribution amp (<i>boxed & unused</i>)
17	AJA 3GDA 3G/HD/SD 1x6 reclocking distribution amp (<i>boxed & unused</i>)
18	AJA Roi-HDMI JDMI to SDI converter (<i>boxed & unused</i>)
19	AJA U-Tap/SDI capture (<i>boxed & unused</i>)
20	AJA U-Tap/SDI capture (<i>boxed & unused</i>)
21	AJA U-Tap/SDI capture (<i>boxed & unused</i>)
22	Samsung LE26R74BD, Panasonic TX-L22X20B LCD TVs
23	Pioneer Tom7 Stealth Touch 17" LCD monitor
24	
25	
26	Drake talkback unit inc: AKG D58 mic
27	Drake Compact Command A7494 talkback unit
28	Drake Compact Command A7494 talkback unit
29	Drake Compact Command A7494 talkback unit
30	Drake talkback unit inc: AKG D58 mic
31	Drake talkback unit inc: AKG D58 mic
32	Drake talkback unit inc: AKG D58 mic
33	Drake talkback unit inc: AKG D58 mic
34	Drake talkback unit inc: AKG D58 mic
35	
36	Sadie controller
37	JJ Cooper Electronics CS-102 control station console
38	6x various LCD monitors inc: E120 L768, Ilyama T17 etc (<i>some spares or repair</i>)
39	Apple M8149 cinema display monitor

LOT	DESCRIPTION
40	Yamaha PC2002 Professional Series power amplifier
41	Yamaha PC2002 Professional Series power amplifier
42	HH Mos-Fet V800 professional amplifier
43	Bryston 1350W amplifier
44	DigiDesign Command 8 mixing console <i>(no PSU)</i>
45	DigiDesign Command 8 mixing console <i>(no PSU)</i>
46	DigiDesign Command 8 mixing console inc: PSU
47	BBC UN12/17/3 timer / clock unit
48	Leitch ADC-5108 slave studio clock <i>(spares or repair - gearbox motor required)</i>
49	Seaward Europa PAC PAT tester in carry case
50	Optoma EzPro 615H LCD projector in transit case
51	Chord AM8/20 studio power amplifier
52	Chord AM8/20 studio power amplifier
53	Chord AM8/20 studio power amplifier
54	Chord AM8/20 studio power amplifier <i>(spares or repair - poor bass response)</i>
55	Alesis Adat BRC master remote controller console
56	Panasonic WV-CF354E colour CCTV camera <i>(boxed & unused)</i>
57	ATC speaker amp <i>(spares or repair)</i>
58	Audio Design DMM-1 digital mini mixing console <i>(no PSU)</i>
59	Audio Design DMM-1 digital mini mixing console <i>(no PSU)</i>
60	3x Acorn Wordwise plus keyboards, 2x Cumana disc drives, Acorn tracker ball
61	
62	
63	Quad 405 AM8/16 frequency splitting amplifier for LS5/8 loudspeaker <i>(no PSU)</i>
64	Quad 405 AM8/16 frequency splitting amplifier for LS5/8 loudspeaker <i>(no PSU)</i>
65	Quad 405 AM8/16 frequency splitting amplifier for LS5/8 loudspeaker <i>(no PSU)</i>
66	Blackmagic Video Assist 7 12G HDR monitor <i>(boxed & unused)</i>
67	Blackmagic Teranex mini rack shelf <i>(boxed & unused)</i>
68	Blackmagic Teranex mini rack shelf <i>(boxed & unused)</i>
69	Blackmagic Atem 1 M/E production studio 4K switcher <i>(boxed)</i>
70	Blackmagic Atem studio converter <i>(boxed & unused)</i>
71	Blackmagic Atem studio converter <i>(boxed)</i>
72	Blackmagic Atem studio converter <i>(boxed)</i>
73	Dolby AIPM2538 SP Series frame inc: noise reduction modules, 2x Dolby PS2 power supplies & wiring loom
74	Hughes rack type monitor / keyboard on 2x rack trays
75	Olympus C-60 digital camera inc: remote, battery, charger in carry case
76	Network VikinX 1616 video router, Network VikinX 16-Pro XY control panel
77	Avitel VCP 1071 switcher control, rack type fan unit
78	Behringer ADA8000 AD & DA converter <i>(spares or repair)</i>
79	Canford Audio digital source select

LOT	DESCRIPTION
80	Glen sound GSIU-002 loudspeaker equaliser
81	Sonifex HY.02 telephone hybrid
82	Audionics Com 2000 talkback system
83	Tektronix WVR6020 rasteriser
84	Trilogy Mentor digital SPG/TSG
85	Philips LDK 4210 sync pulse generator
86	2x Black Box PS/2 micro extenders
87	Sonifex Redbox RB-ADDA A to D & D to A converter
88	Sonifex Redbox RB-ADDA A to D & D to A converter
89	Kramer VS-55V vertical internal video switcher
90	Ampetronic ILD9 induction loop driver
91	Yamaha DA202 DA converter
92	Bel Electronics BC-3-2T noise reduction unit
93	Arrilite 2000 studio spotlight, Whizz 200 studio spotlight in transit case
94	Soundcraft Spirit FX16 mixing console in transit case, 640x540x270mm
95	Roland S-4000S digital snake in transit case, 520x640x410mm
96	
97	
98	Studer D730 CDS Series compact disc player, s/n 2350
99	Sony AC-FIUB AC power supply, Sony AC-700 AC power supply
100	Denon DN-981F MD cart player
101	Denon DN-980F MD cart player
102	Denon DN-981F MD cart player
103	Denon DN-961FA compact disc player
104	Denon DN-961FA compact disc player
105	Studer D730 CDS Series compact disc player, s/n 1541
106	Studer A710 cassette tape recorder, s/n 001090
107	Studer D730 CDS Series compact disc player, s/n 1423
108	Studer A710 cassette tape recorder, s/n 001050
109	6x various rack type units inc: SI-1012-19 infrared modulator, Adat interface, IR headphone PSU etc
110	DB Audio talkback panel
111	DB Audio talkback panel
112	Dolby CAT 250 test jig
113	Rack type DC power supply, 24VDC, 50VDC
114	3x Hayden rack units inc: 2x transformers, infrared modulator
115	BBC telephone switch control
116	BBC telephone switch control
117	Teac C-ID compact disc player
118	Panasonic NV-HV60 VHS player
119	Yamaha KX-650 stereo cassette deck

LOT	DESCRIPTION
120	Sony ST-S570ES radial power supply circuit direct comparator
121	Panasonic AG-6200 VHS video cassette recorder
122	Robert Leacroft telephone effects unit
123	2x Audio Design Pro Box 8 2 in 2x5 out distribution units
124	2x Audio Design Pro Box 8 2 in 2x5 out distribution units
125	Sony PCM-7030 digital audio recorder (<i>no power</i>)
126	Sony PCM-7030 digital audio recorder (<i>spares or repair</i>)
127	Quad 50D power amplifier
128	Quad 50D power amplifier (<i>spares or repair - distorted output</i>)
129	Quad 303A2 power amplifier, AM8/15/335 frequency splitting power amplifier
130	Quad 50D power amplifier
131	Magtrax music box studio monitor mastering controller inc: remote control
132	Motu Traveller MK3 firewire interface unit
133	Sony PCM-2700A digital audio recorder
134	Sony PCM-R500 digital audio recorder (<i>spares or repair - transport mech, motor assembly, tape still in</i>)
135	Tascam CD-RW901 CD rewritable recorder
136	Tascam DA-60 DAT recorder (<i>spares or repair - load mechanism fault</i>)
137	Sony PCM 7040 digital audio recorder (<i>spares or repair - recording & playback fault</i>)
138	Sony PCM 7040 digital audio recorder (<i>spares or repair</i>)
139	Sony CDP-397 compact disc player
140	Sony CDP-311 compact disc player
141	Sony CDP-XE330 compact disc player
142	Denon TU-260L audio component AM-FM stereo tuner
143	Sony DTC-60ES digital audio tape deck (<i>spares or repair</i>)
144	Pioneer VSX-808RDS audio / video multi channel receiver & remote
145	Sony DTC-1000ES Pro digital audio tape deck
146	RTS MCS325 speaker
147	Lintek Quadraphonic Matrix HJ encoder
148	Tascam CD-RW901 CD rewritable recorder
149	Tascam CD-RW901SL CD rewritable recorder
150	HHB CDR-850 compact disc recorder
151	Tascam DA-98HR DAT recorder
152	Sony CDP-2700 compact disc player
153	BBC UN12/17/3 timer / clock unit
154	BBC UN12/17/3 timer / clock unit
155	7x various Hayden rack type units inc: transformers, tape, tuner modules etc
156	
157	
158	Sony SL-FIUB Betamax portable video cassette recorder
159	Sony PCM-FI digital audio processor

LOT	DESCRIPTION
160	Denon DMD-M30 minidisc recorder
161	Sadie disc editor control console
162	Sadie disc editor control console inc: PSU
163	Sadie disc editor control console inc: PSU
164	Sadie 5 disc editor control console inc: PSU
165	ADB Tango 48, 48ch fader console
166	Audio Design DMM-1 digital mini mixer console (<i>no PSU</i>)
167	Proformance 1+ 16 bit true stereo piano module inc: cables
168	Technics SL-BD22 automatic turntable
169	Sony TC-WR445 stereo cassette deck
170	Technics ST-610L LM-MW-FM stereo tuner
171	Technics SL-P202A compact disc player
172	Technics ST-610L LM-MW-FM stereo tuner
173	Sony CDP-XE330 compact disc player
174	Sony CDP-XE510 compact disc player
175	Sony CDP-XE330 compact disc player
176	Technics SL-P277A compact disc player
177	LS5/9/4 loudspeaker
178	Sadie disc editor control console (<i>faulty / missing button</i>), Sadie Series 5 BB2-J console (<i>boxed</i>)
179	AM8/17 loudspeaker amplifier
180	AM8/17 loudspeaker amplifier
181	AM8/17 loudspeaker amplifier
182	AM8/17 loudspeaker amplifier
183	Sansui QSD-2 4ch synthesiser / decoder
184	Studer CDS Series D730 compact disc player, s/n 1252
185	Studer A730 CDS Series compact disc player, s/n 4723
186	Studer A730 CDS Series compact disc player, s/n 3901
187	2x ATC SB SC loudspeaker cones, 300W (<i>boxed & unused</i>)
188	Pair B&W DM602S2 loudspeakers, 120W
189	Quad 405, 405-2 loudspeaker amplifier (<i>spares or repair</i>)
190	Studer D730 CDS Series compact disc player, s/n 1330
191	TEI/25/126 PPM tester in case
192	TEI/25/153 PPM tester in case
193	2x DigiDesign Focusrite MBox
194	M-Audio 1814 firewire, M-Audio Fasttrack pro interface
195	DigiDesign Focusrite MBox 2, DBX 163X OverEasy compressor / limiter, 2x M-Audio profire light bridge interface, Avid MBox
196	DK Audio MSD100 monitor
197	Sonifex CQ-20 cart machine (<i>no power</i>)
198	Symmetrix SX204 headphone amp

LOT	DESCRIPTION
199	Symmetrix SX204 headphone amp
200	Direct AD115 A/D converter, 20bit
201	Canford Audio MS731 TecPro communication system master station <i>(no power)</i>
202	BBC Resources SCA1 switcher
203	Yamaha DSP-A595a AV amplifier
204	Drake audio frame inc: various boards
205	Audio Architecture function junction plus panel
206	Audio Architecture function junction plus panel
207	Audionics com 2000 talkback command panel
208	Audionics com 2000 talkback command panel
209	Audionics com 2000 talkback command panel
210	Audionics com 2000 talkback command panel <i>(spares or repair)</i>
211	Audionics com 2000 talkback command panel
212	Robert Leacroft telephone effects unit
213	2x Sadie 800 breakout boxes
214	Pioneer DV-717 DVD player inc: remote
215	Arcam AVP700 AV surround sound processor, Arcam P1000 multichannel power amplifier
216	Media AMU8S audio monitor
217	Harmonics AC test set EP14/1/424
218	Sony digital pulse code modulator
219	3x Canford Audio BPI 14 belt packs, Opto switcher etc
220	2x Audio Design Pro Pak low level interface units, Yellowtec Puc 2 USB converter
221	Alice Phono Pak 1 turntable preamplifier, Alice Match Pak IHF-Pro interface unit
222	4x SBS Match-IT2 pro interface units <i>(1x spares or repair)</i>
223	Alice Phono Pak 1 turntable preamplifier, Alice Mono Pak stereo-mono interface unit
224	Behringer mini amp 800 4ch headphone amp, 2x Behringer Mini Mon 800 monitor matrix mixer
225	Qty various inc: LC2 level converter, Black Box PS/2 extender, KVM extender
226	Canford Audio Balance pro interface unit, EMO stereo disc pre amp
227	Edirol UA-25 USB audio capture, Rane SL2 scratch live converter
228	2x Realistic TRC-1005 citizens band transceiver, 4W, 40ch
229	
230	
231	Front of House audio system inc: Audiocore DP448 audio management system, GQ600 dual channel graphics equaliser, 2x Meyer Sound Ultra Series M-IA line processors, 2x Crown KI balanced current amplifiers in mobile transit case
232	RSS Roland M-400 v-mixer live mixing console
233	DigiDesign 03 audio interface rack in transit case
234	Tascam DA-88 DAT recorder, Tascam RC-848 remote control unit
235	Soundcraft RMID digital mixing console 12 faders, 2x Soundcraft DPS.2 power supplies
236	Pair Spondor LS3/5A monitor loudspeakers, s/n 17664 & 17665
237	2x Spondor LS3/5A monitor loudspeakers, s/n SO14060B & S021334B

LOT	DESCRIPTION
238	Yamaha YST-SW160 subwoofer
239	1x black loudspeaker
240	Stagg loudspeaker
241	Pair B&W DM110 loudspeakers
242	Quad 521 power amplifier (<i>spares or repair - Ch 2 goes into oscillation</i>)
243	Quad 521F power amplifier
244	Quad 521F power amplifier
245	Quad 512 power amplifier
246	KEF K300 amplifier equaliser
247	Quad 405-2 amplifier for LS5/8 loudspeaker
248	Quad 405-2 amplifier for LS5/8 loudspeaker
249	Quad loudspeaker amplifier
250	Quad loudspeaker amplifier
251	7x Dolby 361, 1x Dolby 365 noise reduction units inc: 2x Dolby NRM testers & various Dolby modules
252	Pair Rogers LS3/5A monitor loudspeakers, s/n SO19361A, SO19361B (<i>modified crossovers</i>)
253	Goodmans Maxamp active loudspeaker
254	Pair AKG LSM 50 speakers
255	1x Rogers LS5/9/234 monitoring loudspeaker
256	1x Rogers LS5/9 monitoring loudspeaker, s/n 1256
257	1x Rogers LS5/9/8 monitoring loudspeaker
258	1x Rogers LS5/9 monitoring loudspeaker, s/n 1341
259	1x Rogers LS5/9 monitoring loudspeaker, s/n 1251
260	HH Electronic AM8/12 power amplifier
261	HH Electronic AM8/12 power amplifier
262	HH Electronic AM8/12 power amplifier
263	HH Electronic AM8/12 power amplifier
264	D&B Audiotechnik E-Pac
265	Drawmer DL241 dual auto compressor
266	DigiDesign Digi 001 I/O interface
267	DBX 266XL compressor / crate
268	Glensound Bella 22 audio monitoring unit
269	Sadie Breakout 800, 800B boxes
270	Telos Zephyr digital network audio transceiver
271	Tascam 122 MKIII cassette recorder
272	Sonifex Redbox RB-UL4 Quad unbal-bal converter
273	Alesis Adat 8 track professional digital audio recorder inc: Alesis LRC
274	Alesis Adat 8 track professional digital audio recorder inc: Alesis LRC
275	Alesis Adat 8 track professional digital audio recorder inc: Alesis LRC
276	ASC DMP100 master player, ASC DRM100 record module

LOT	DESCRIPTION
277	Clover Systems QA-101 compact disc analyser
278	Sonic Solutions multichannel digital I/O-8
279	Sonic Solutions multichannel digital I/O conversion system
280	Marantz PMD580 network solid stat recorder
281	Marantz PMD580 network solid stat recorder
282	
283	
284	Focusrite Liquid Mix 16 console (<i>boxed</i>)
285	Sonic Solutions optical converter
286	Sonic Solutions optical converter
287	3x Sonic Solutions A/D - D/A converters (<i>spares or repair</i>)
288	Sonic Solutions A/D - D/A converter
289	Sonic Solutions A/D - D/A converter
290	Sonic Solutions A/D - D/A converter
291	2x Sonic Solutions optical converters
292	2x Sonic Solutions optical converters
293	Sonic Solutions multichannel digital I/O conversion system
294	Galaxy Audio hot spot speaker
295	Leitch ADC-5112 slave studio clock
296	Leitch ADC-5116 slave studio clock
297	BSS MSR-604 active signal splitter, BSS MSR-602 power supply unit
298	BSS MSR-604 active signal splitter, BSS MSR-602 power supply unit
299	BSS MSR-604 active signal splitter, BSS MSR-602 power supply unit
300	BSS MSR-604 active signal splitter
301	BSS MSR-604 active signal splitter
302	BSS MSR-604 active signal splitter
303	BSS MSR-604 active signal splitter
304	BSS MSR-604 active signal splitter
305	BSS MSR-604 active signal splitter
306	BSS MSR-604 active signal splitter
307	BSS MSR-604 active signal splitter
308	EMO Systems E325 microphone splitter
309	Denon TU-260L II precision audio component / AM FM stereo tuner in rack mount
310	Denon TU-260L II precision audio component / AM FM stereo tuner in rack mount
311	Pioneer CDJ-2000 multiplayer
312	2x Stallion XP 8 port dual interface Async modules
313	Presonus Firebox firewall recording system (<i>boxed</i>)
314	2x KEF SP1187X tweeter cones (<i>boxed & unused</i>), Boxer SD100 cone shell (<i>boxed</i>)
315	2x KEF SP1196 loudspeaker cones, s/n B300 (<i>boxed</i>)
316	2x PMC LB1 wood effect studio speakers, s/n 004896 & 004971

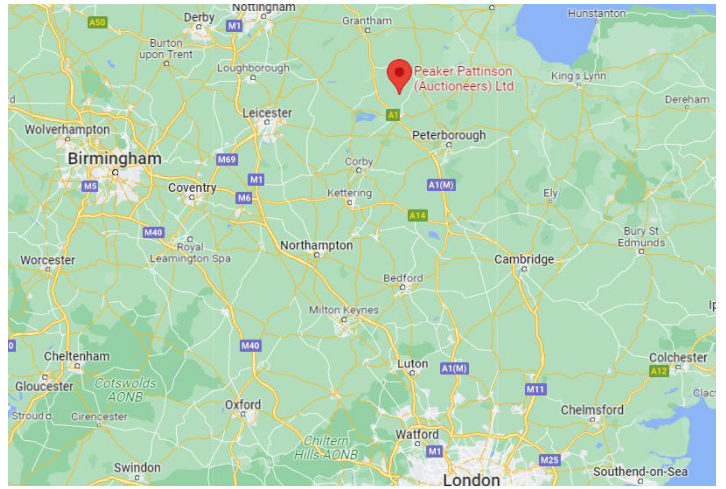
LOT	DESCRIPTION
317	2x PMC TB2 wood effect studio speakers, s/n 012883 & 012885
318	2x PMC TB2 black effect studio speakers, s/n 012281 & 012282
319	2x PMC TB2 black effect studio speakers, s/n 012287 & 012288
320	PMC TB2 wood effect studio speaker, s/n 012884
321	
322	
323	Avometer Eight MK6 universal Avometer
324	Avometer Eight MK6 universal Avometer
325	Bruel & Kjaer 2606 measuring amplifier
326	Bruel & Kjaer 1027 sine random generator
327	Avometer Eight MK6 universal Avometer
328	Philips PM2544 logic multimeter
329	Philips PM2544 logic multimeter
330	Weir 4000 dual power supply, 30v - 1A
331	GW Instek GDS-2204 digital storage oscilloscope
332	Philips PM6303 RCL meter
333	Avometer Eight MK6 universal Avometer
334	Hirst GM1 fluxmaster
335	Amber 3501 distortion noise measuring system inc: PSU
336	Farnell D30 2T dual output power supply
337	Philips PM5565 waveform monitor
338	Avometer Eight MK6 universal Avometer
339	Lindos LA101 audio oscillator (<i>spares or repair</i>)
340	Lindos LA102 audio measuring set
341	PMC TLE1 black effect subwoofer (<i>damaged cones</i>), 3x PMC TB2 black effect studio speakers
342	2x Auratone super sound cubes speakers
343	PMC TB2 wood effect studio speaker, s/n 012886
344	PMC TB2 wood effect studio speaker, s/n 012880
345	Rolec 100 meter station radio monitor speaker inc: Rolec RT100 control
346	Pair Yamaha NS-10M studio speakers, s/n 116317A & 116317B
347	Pair Yamaha NS-10M studio speakers, s/n 123729A & 123728B
348	Studer 1.328.250 remote panel inc: cable
349	Microphone preamp, Bruel & Kjaer 2669 microphone, PSU etc
350	2x Dickson THDX-CE temperature & humidity loggers inc: paper & nibs
351	Canford Audio LS311 loudspeaker station
352	Canford Audio LS311 loudspeaker station
353	Elation DP-DMX2 DMX pack
354	Sony RM-DPS7 remote controller
355	Canford Audio LS311 loudspeaker station
356	Panasonic SDR-SW21 SD video camera (boxed), Olympus Stylus SP-820UZ digital camera (boxed), Sony TCD-D8 digital audio tape recorder (<i>spares or repair</i>)

LOT	DESCRIPTION
357	Sony RM-580 remote control unit
358	Vetra VIP-882-TS touch MUX splitter
359	Vetra VIP-882-TS touch MUX splitter
360	Roland S-1608 stage unit digital snake
361	LSi studio light
362	1x Genelec 8000-409B floor stand in 2 boxes (<i>boxed & unused</i>)
363	1x Genelec 8000-409B floor stand in 2 boxes (<i>boxed & unused</i>)
364	1x Genelec 8000-409B floor stand in 2 boxes (<i>boxed & unused</i>)
365	1x Genelec 8000-409B floor stand in 2 boxes (<i>boxed & unused</i>)
366	2x Genelec 8000-409B floor stands in 4 boxes (<i>boxed & unused</i>)
367	2x Genelec 8000-409B floor stands in 4 boxes (<i>boxed & unused</i>)
368	2x Genelec 8000-409B floor stands in 4 boxes (<i>boxed & unused</i>)
369	JPS NIR-10 noise / interference reduction unit
370	Aardvark master sync generator
371	JRC NRD-535 HF receiver
372	JRC NRD-535 HF receiver
373	Pioneer DJM-800 professional mixer
374	Pioneer DJM-800 professional mixer
375	Artistic Licence Preset 12 console
376	Echo Layla 3G digital audio I/F (<i>boxed</i>)
377	M-Audio Profire light bridge firewire lightpipe interface (<i>boxed</i>)
378	Lindos LA101 audio oscillator, Lindos LA102 audio measuring set (<i>spares or repair - display flickers</i>)
379	Amber 4400A multipurpose audio test set & manuals
380	Qty various Lantronix EMG7500 & TP Link TL-R600 network routers, Black Box micro extenders, cables, PSU etc
381	5x various audio frames, Avitel, Drake cards inc: VDA3211, VSW3250, EBP3052, MPS3202F, PD7224, PD7202 etc
382	Sony TCD-D10 digital audio tape recorder inc: Sony ECM-959DT microphone, Sony RMT-D10 controller, Sony BC-D10 battery charger, 3x batteries in transit carry case
383	
384	
385	Pioneer DJM-500 DJ mixer
386	Audio Design DMM-1 digital mini mixer console (<i>no PSU</i>)
387	Glensound GSOM2/005 stereo PPM & amplifier
388	Glensound GSOM4/021 stereo PPM & amplifier
389	Glensound GSOM4/018 stereo PPM & amplifier
390	Glensound GSOM2/007 stereo PPM & amplifier
391	Keith Monks LS1.11 audio monitoring speaker, s/n 0129 (<i>perished cone</i>)
392	Keith Monks LS1.11 audio monitoring speaker, s/n 0198
393	Keith Monks LS1.8 audio monitoring speaker, s/n 1027 (<i>perished cone</i>)
394	Keith Monks LS1.11 audio monitoring speaker, s/n048 (<i>perished cone</i>)
395	2x Rogers LS5/9/7, LS5/9/5 studio loudspeakers in protective padded carry bags
396	8x Avocent AMX switches inc: 5130, 5120

LOT	DESCRIPTION
397	Studer D730 CDS Series compact disc player, s/n 1238
398	Studer D730 CDS Series compact disc player, s/n 2214
399	Sonifex HY.02 telephone hybrid
400	Kenwood KT-2010L AM-FM stereo tuner
401	Tascam CD-RW900SL CD rewritable recorder
402	Technics SL-P202A compact disc player
403	2x Quad 405 amplifiers (<i>spares or repair - not standard</i>)
404	Quad 405 amplifier for LS5/8 loudspeaker
405	
406	Yamaha SPX1000 multi effect processor (<i>spares or repair - loud noise on O/P, L&R sides distorted</i>)
407	2x Avid 192 I/O pro tools interface
408	2x DigiDesign Avid 192 I/O Protocols interface (<i>spares or repair</i>)
409	Harmonics band EP14/1/370 AC test set
410	3x DigiDesign Avid 192 I/O Protocols interface
411	3x DigiDesign Avid 192 I/O Protocols interface
412	Sony VO-5850P video cassette recorder, s/n 12963
413	5x DigiDesign Avid 192 I/O Protocols interface
414	4x DigiDesign Avid 192 I/O Protocols interface
415	6x various DVD drives, DVD writers etc
416	3x various LCD monitors on stands inc: Iiyama, Samsung
417	Yamaha 01 programmable mixer
418	Yamaha 01 programmable mixer
419	Yamaha MFC06 midi foot controller
420	Sennheiser infra-red headphone kit inc: Sennheiser SI1015 modulator, Sennheiser SZI 1015 IR power radiator, L151-10 charge station, 10x RI150L mono stereo headset receivers, 6x headsets in transit case, 21x Sennheiser SZI1019 IR high power radiators
421	Monolithe adjustable speaker stands (<i>boxed & unused</i>)
422	Bryans 24000 A4 XY recorder
423	Roland A-80 midi electronic keyboard
424	Rogers LS5/8 studio monitoring loudspeaker, s/n 642604
425	Rogers LS5/8 studio monitoring loudspeaker, s/n 6391U3
426	Rimage Perfect Image CDPR-11 CD printer
427	Pair Spendor LS3/5A studio monitoring loudspeakers, s/n 17667
428	Spendor LS3/5A studio monitoring loudspeaker, s/n 17671
429	B&W 120W loudspeaker, Denon SC-M5K speaker
430	HH V150-L MOS-FET high performance power amplifier (<i>spares or repair - output noisy</i>)
431	HH V200 MOS-FET high performance power amplifier
432	HH V200 MOS-FET high performance power amplifier
433	
434	Pioneer MEP-7000 multi entertainment player

LOT	DESCRIPTION
435	Akai S1100 midi stereo digital sampler
436	Sony PCM-7030 digital audio recorder
437	Shure UA844 UHF antenna / power distribution system
438	Audionics headphone selector, MCX1
439	Audionics headphone selector, 2x MCX1
440	Rack type DVD / writer copier
441	Knurr dart fan unit
442	Knurr dart fan unit
443	HP DLT80 Surestore, Verity DVD writer
444	2x Rogers LS5/9 studio monitoring loudspeakers in protective padded carry bags, s/n 1603 & 1201
445	Lyrec RB-02 reel to reel tape machine in transit case
446	
447	
448	Pair Spondor LS3/5A studio monitoring loudspeakers, s/n 016468 & 016469
449	2x Sony CDP-XE370 compact disc player
450	Fostex CR500 CD-R/RW master recorder
451	Denon DN-D9000 twin compact disc player & Denon DN-D9000 RC-D90 music mixer console (<i>no PSU</i>)
452	Fostex CR500 CD-R/RW master recorder
453	ASC DRM100 record module, 2x ASC DMP100 master players
454	Sony PCM-R500 digital audio recorder
455	Tascam DA-60 DAT recorder (<i>error 1-6 on display</i>)
456	Sony CDP-D500 compact disc player
457	Sony PCM-R500 digital audio recorder
458	2x Rogers LS5/9 studio monitoring loudspeakers on UniCol brackets, s/n 224 & 1230
459	Pair Rogers Studio 1 studio monitoring loudspeakers, s/n ST2980A, ST2980B
460	Rogers LS5/9 studio monitoring loudspeaker, s/n 1274
461	Tascam DA-88 digital multitrack recorder inc: Tascam RC-848 remote control unit, Tascam MU-8824 meter unit, cables, manuals in mobile transit case, 560x700x1000mm
462	Pair KEF 104/2 studio loudspeakers, s/n 005140A & 005140B
463	Rogers LS5/8 studio monitoring loudspeaker s/n 6294W2, Quad 405-2 AM8/16 frequency splitting amplifier s/n 6548 on metal stand
464	Rogers LS5/8 studio monitoring loudspeaker s/n 6073UITO, Quad 405-2 AM8/16 frequency splitting amplifier s/n 6092 on mobile stand
465	2x Rogers LS5/8 studio monitoring loudspeakers s/n 5906TO & 5910TO, 2x Quad 405-2 AM8/16 frequency splitting amplifiers s/n 6404 & 6540 (<i>one output spares or repair</i>) on 2 mobile stands
466	2x various speaker stands inc: PMC, 1000mm & 1050mm high
467	Pair UPA-1A loudspeakers in transit case, 900x460x900mm
468	Wharton digital studio wall clock in enclosure, 530x380mm
469	Hexagon 6 sided studio desk, 1660x1900mm
470	
471	
472	

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